

MUTH 3420/5420: 18th-century Counterpoint

Fall 2017

3 Credit Hours

Section 3420.001: TuTh 9:30-10:50am, MU 290

Instructor: Dr. Benjamin Graf

Email: Benjamin.Graf@unt.edu

Office: Music Building 215

Office Hours: TuTh 2:00-3:00pm, W 3:00-4:00pm, or by appointment.

To request a meeting, please e-mail me a list of days and times you are available. In the subject of your e-mail, please include “18th-century Counterpoint,” and in the body of your e-mail, tell me what you would like to discuss in our meeting.

Course Description and Objectives:

Students will learn to analyze and compose music in the style of the high and late Baroque period (ca. 1680-1750). In particular, this course will focus on understanding and imitating the contrapuntal technique of composers such as J.S. Bach, Handel, Vivaldi, Purcell, Rameau, Buxtehude, Corelli, et al.

Class activities will include:

- Discussion and demonstration of new concepts
- Preparation and discussion of assigned readings and analyses
- Discussion of assignments, composition and analysis

You will demonstrate mastery of eighteenth-century counterpoint via the following activities:

- Participation in class discussion
- Completion of homework assignments
- Daily, weekly, or long term short composition assignments

Course Requirements

Eligibility: Students enrolled in MUTH 3420 must have passed MUTH 2400 and MUTH 2410 (Theory III and Aural Skills III), both with a grade of C or better. If you are unsure whether or not you meet these requirements, see the instructor immediately.

Materials:

- Pencil with erasers, notebook, and staff paper
- Printed copies of all handouts, scores, readings, or materials for discussion

Required Texts:

Robert Gauldin. *A Practical Approach to Eighteenth-Century Counterpoint* (Revised edition). Waveland Press.

ISBN: 9781478604709

J.S. Bach. *The Well-Tempered Clavier: Books I and II*. Dover Edition, 1983/1984.

Grading

Homework	10@30 points each	300 points (30%)
Midterm Project	-	150 points (15%)
Fugue Project	-	200 points (20%)
Fugue Analyses	3@50 points each	150 points (15%)
Final Exam	-	<u>200 points (20%)</u>
TOTAL:		1,000 points

Letter Grades

A	900-1,000 points
B	800-899 points
C	700-799 points
D	600-699 points
F	0-600 points

Access to Information- Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account, which you are responsible for checking on a regular basis. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail.

LINK: eagleconnect.unt.edu/

Announcements, instructions, and class handouts will be posted on **Blackboard** (<https://learn.unt.edu/>).

NO CELL PHONES, LAPTOPS or other electronic devices are to be used during class, even for Blackboard. Students should access Blackboard before or after class, not during lectures.

Assignments

Homework will be assigned weekly. All homework, quizzes, and exams must be completed neatly IN PENCIL. Assignments are due by the start of the class. If you do not understand how to complete an assignment, please contact or see me *before* the assignment is due. If you know you will be absent, have a classmate turn in your assignment for you or email your completed homework to me *before* class begins. **No late work will be accepted.** Exceptions will only be made for unplanned excused absences (such as medical emergencies) or other extreme circumstances at the discretion of the instructor.

Attendance

I expect you to attend every class. You can always check your absences on Blackboard at any time throughout the duration of the class—the posted number of absences will not include excused absences. Remember, if you miss class for any reason, you are still responsible to not only know the material covered in the lecture that day, but you are also required to submit all assignments on time. Unexcused absences will include: sleeping in class,

leaving class early, distracting other students in class, and not being prepared for class at the discretion of the instructor. **Two tardy arrivals are equivalent to one unexcused absence** (even if the student is only 1 minute late each time). Absences and tardiness will affect the final course grade as follows:

0-2 absences: No questions asked.

3 absences: Final course grade lowered by 10% (Example: 85%B = 75%C)

4 absences: Final course grade lowered by 20% (Example: 85% = 65%D)

5 absences: Final course grade lowered by 30% (Example: 85% = 55%F)

6 absences: Withdrawn (WF) automatically without warning*

*Since students can track and view their attendance record at any time via Blackboard, the instructor is not required to send warning emails, alerts, or notifications when a student approaches his/her fifth or sixth absence.

Excused absences only include official University or College of Music activities, medical emergencies, religious observances, and properly documented illnesses. E-mail Mr. Hahn (TA) as soon as possible with the reason and documentation for your absence. If you are ill, please provide the doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, please contact the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations.

Office of Disability Accommodations

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the

semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu.

Phone: (940) 565-4323

Academic Integrity

You are expected to complete all homework, skill tests, quizzes, exams, and projects independently. DO NOT collaborate with other students on assignments. If you have a question regarding the directions or the content of an assignment, please e-mail Mr. Hahn (TA) with your query or to schedule a meeting. Any student caught plagiarizing, copying another student's work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

LINK: Student Code of Conduct <https://deanofstudents.unt.edu/conduct>

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (*Also see below, UNT Care Team*)

LINK: <https://deanofstudents.unt.edu/conduct>

Fall Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Fall Semester Academic Calendar at a Glance

<https://www.unt.edu/catalogs/2017-18/calendar>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall

cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Graduate students

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid SAP. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record;

however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

LINK: essc.unt.edu/registrar/ferpa.html

Responding to Students in Distress: UNT Care Team

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

LINK: <http://studentaffairs.unt.edu/care>

Week	Date	Reading Due	Course Topics	Assignments
1	29-Aug	-	Course Introduction	-
	31-Aug	Chapter 1	Melodic Principles	-
2	5-Sep	Chapter 2	Two-voice Frameworks	HW 1 Due
	7-Sep	Chapter 3	NCTs and Two-voice Ctrpt	HW 2 Due
3	12-Sep	Chapter 13	Chromaticism/Modulation	HW 3 Due
	14-Sep	Chapter 4	Motives, linking figures	HW 4 Due
4	19-Sep	Chapter 5	Suspensions, Chain of sus.	HW 5 Due
	21-Sep	Chapter 5	Rhythm, Meter	HW 6 Due
5	26-Sep	Chapter 6	Draft Inventions	Invention Draft
	28-Sep	-	Structure, Exposition	Invention Draft
6	3-Oct	Chapter 10	Episodes, Cadences	Invention Draft
	5-Oct	Chapter 10	Revisions, Inversion, Stretto	HW 7 Due
7	10-Oct	-	Invention Performances	Invention Due
	12-Oct	Chapter 8	Fugue Introduction	
8	17-Oct	Chapter 8	Subjects and Answers	
	19-Oct	-	Links, Expositions	
9	24-Oct	supplemental	Episodes, Cadences	Analysis 1 Due
	26-Oct	supplemental	Modulations, Sequences	HW 8 Due
10	31-Oct	-	Analyze fugue structure	
	2-Nov	Chapter 9	Analyze fugue structure	
11	7-Nov	Chapter 9	Invertible Counterpoint	Analysis 2 Due
	9-Nov	Chapter 11	Invertible Counterpoint	
12	14-Nov	Chapter 14-15	Stretto, Inversion	Analysis 3 Due
	16-Nov	Chapter 17	Begin 3-voice Fugue writing	
13	21-Nov	Chapter 17	Fugue endings	Fugue Draft
	23-Nov	-	*Thanksgiving	Fugue Draft
14	28-Nov	Chapter 20		Fugue Draft
	30-Nov	Chapter 20		Fugue Revisions
15	5-Dec	-	Fugue Performances	Fugue Due
	7-Dec	Review	Review	Review

**Final Exam: Thursday, December 14th, 8:00AM-10:00AM